

1840

# Cachucha

Fanny Elssler

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## THE CACHUCHA,

*As Danced by*

**MADLLE FANNY ELSSLER,**

WITH

*One Waltz Sentimentale.*

NEW YORK, Published by FIRTH & HALL, No. 1, Franklin-Squ.







THE CACHUCHA DANCE  
and the  
*Valse Sentimentale*  
As Danced by  
**C. B. L. S. T. R.**

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The musical score is written for piano and violin. It is in the key of D major (indicated by two sharps) and 3/8 time. The score consists of four systems of music. The first system begins with a piano (p) dynamic in the piano part and a mezzo-forte (mf) dynamic in the violin part. The second system continues the melody and accompaniment. The third system features a piano (p) dynamic in the piano part. The fourth system concludes the piece with a piano (p) dynamic in the piano part. The violin part provides a melodic line with various ornaments and slurs, while the piano part provides a rhythmic accompaniment with eighth and sixteenth notes.



1

poco *f*

TRIO.

*ff* *sf*

8va

*sf* *p*

8va

Cachucha dance. 5.



First system of musical notation. The treble clef staff contains a melodic line with a trill and a triplet. The bass clef staff contains a rhythmic accompaniment. The key signature is one sharp (F#). The system includes the markings "ritard." and "loco." above the treble staff, and "p tempo." below the bass staff. A measure number "3" is written at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. The key signature remains one sharp (F#).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. The key signature remains one sharp (F#). The system includes the markings "cres." and "f" below the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. The key signature remains one sharp (F#). The system includes the marking "8va" above the treble staff and "p" below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. The key signature remains one sharp (F#). The system includes the markings "cres:" and "f" below the treble staff, and "ff" below the bass staff.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. The key signature remains one sharp (F#). The system includes the markings "8va" above the treble staff, "loco," below the treble staff, and "ffmo" below the bass staff.

Cachucha dance. 5.



6

## WALTZ SENTIMENTAL.

Composed by A Flèche

*p dolce.*

1st

Fine

2nd

dim e rit *p in tempo*

Cachucha dance. 5.



TRIO.

7

*p*

*cres...* *dim* *p*

*f*

*p*

*poco rit... in tempo.*

*p*

1st 2nd D.C.

Sino al fine Senza repetitione.

Cachucha dance. 5.



